

Salice Paolo

TIMELESS

EDIZIONE
EDITION

02



HONGKONG HARDWARE SUPPLIER LTD

香港裝飾材料有限公司

Sole Agent 香港總代理



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Salice Paolo



DAL 1937 / SINCE 1937

Paolo Salice crea la sua linea di maniglie classiche a cavallo degli anni 40-50, sfruttando il know how acquisito nella lavorazione dell'ottone nella sua officina meccanica.

Cantù e il suo territorio gli mettono a disposizione preziose risorse artigianali, tra cui disegnatori, intagliatori ed esperti cesellatori, per poter evolvere la gamma insieme al figlio Bruno. Tecnica, cultura e competenze artigianali si fondono oggi in una gamma completa per stili e finiture, posizionata nella fascia alta del mercato.

Nello storico stabilimento di Cantù, si alternano sistemi altamente automatizzati e lavorazioni manuali, con tecnologie di depurazione delle acque di processo e per l'aria conformi alle più recenti normative. L'installazione di vasche di sgrassaggio ad acqua elimina totalmente l'uso di solventi, persino quelli attualmente dichiarati non dannosi. Giunta alla sua terza generazione, la famiglia Salice guida il marchio verso una costante evoluzione, nel rispetto della sua non comune tradizione e in difesa di una produzione genuinamente made in Italy.

During the 1940s and 50s, Paolo Salice created a classic handles range exploiting the brass working knowledge he acquired in his mechanical workshop.

Cantù and its region, located between Milan and Lake Como, provided him with precious craft resources, including designers, carvers and expert engravers, which helped him and his son, Bruno to develop the range.

Technique, tradition, and artisanship combine in a complete range of styles and finishes, positioned at the high-end of the market. At the historic Cantù plant, highly automated and manual processing systems alternate with process water and air purification technologies that are compliant with the latest regulations.

Water-based degreasing tanks eliminate solvents - even those declared "safe" by today's standards.

Now in its third generation, the Salice family is a guardian of a genuinely Made in Italy product and leads the brand towards constant evolution while respecting its rare tradition.



Ogni prodotto Salice Paolo è disegnato, realizzato e rifinito in Italia con alti standard di qualità.

The whole Ento production is designed, made and finished in Italy with high quality standards.





LA GAMMA TIMELESS / *THE TIMELESS RANGE*

Con la gamma Timeless, Salice Paolo offre una selezione di maniglie e accessori con la stessa qualità del catalogo Classico, realizzati interamente in ottone, controllati uno ad uno lungo tutto il processo produttivo. Nasce per un'idea di stile più sobrio, facile da inserire in ambienti molto diversi, incredibilmente versatile e contemporaneo.

The Salice Paolo Timeless range offers a selection of handles and accessories with the same quality of the Classic catalogue, made entirely of brass, checked one by one throughout the production process. Born from an idea to have a more sober style, easy to combine in many different environments, extremely versatile and contemporary.

La gamma viene presentata ufficialmente in concomitanza con il Salone del Mobile del 2017. Davide Diliberto progetta uno speciale allestimento che ne evidenzia la versatilità estetica attraverso l'abbinamento con numerose essenze di legni.

The range has been unveiled in 2017, during the Salone del Mobile. The special booth designed by Davide Diliberto is intended to show all the versatile style side-by-side with various wood veneers.

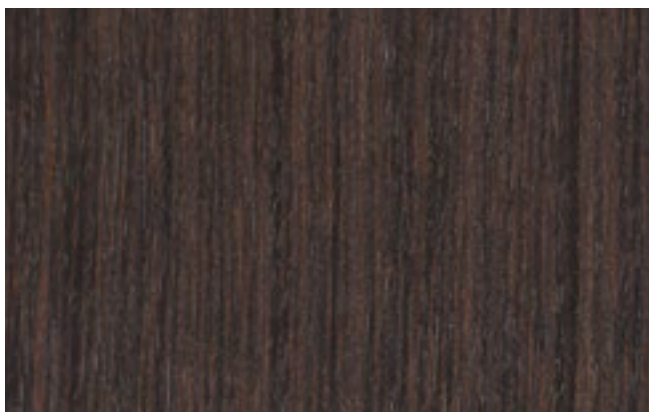


La nostra linea più versatile.

I modelli TIMELESS Salice Paolo hanno disegni e finiture pensati per abbinarsi facilmente a una gran varietà di stili ed essenze. Sono il complemento ideale per ambienti che spaziano dal Classico al Contemporaneo, passando da tutte quelle sfumature senza tempo tra cui il Déco, il Country, l'Etnico e l' Industrial.

Our most versatile range.

The TIMELESS Salice Paolo models have designs and finishes to be easily combined to a wide variety of styles and woods. They are the ideal complement for environments ranging from classic to contemporary, from all those timeless shades including Deco, Country, Ethnic and the Industrial atmospheres.





UN MONDO CLASSICO CHE SI EVOLVE *AN EVOLVING WORLD OF CLASSIC STYLE*

Salice Paolo propone una gamma completa di elementi ed accessori in grado di arredare un ambiente in modo completo e di rispondere a tutte le esigenze pratiche ed estetiche dei suoi clienti.

Il catalogo completo si compone di:

- Maniglie
- Maniglie incasso
- Cremonesi e Dreykipp
- Maniglioni
- Pomoli
- Maniglie per mobili
- Accessori

Salice Paolo offers a complete range of elements and accessories to fully furnish any environment and respond to customers' practical and aesthetic needs.

The complete catalogue consists of:

- *Door handles*
- *Flush handles*
- *Window handles and Dreykipp*
- *Pull handles*
- *Door knobs*
- *Handles for furniture*
- *Accessories*



TUDOR, un esempio di gamma estesa. (Prodotti non in scala)
TUDOR, an example of extensive range. (Products not to scale)

Tutti i modelli Salice Paolo sono disegnati in house.
L'azienda si avvale anche di collaboratori di grande esperienza nel settore del mobile classico e di designer come Itamar Harari che offrono la loro visione alternativa in un campo tradizionale ma in continua evoluzione.
Un concetto chiave della filosofia Salice Paolo.

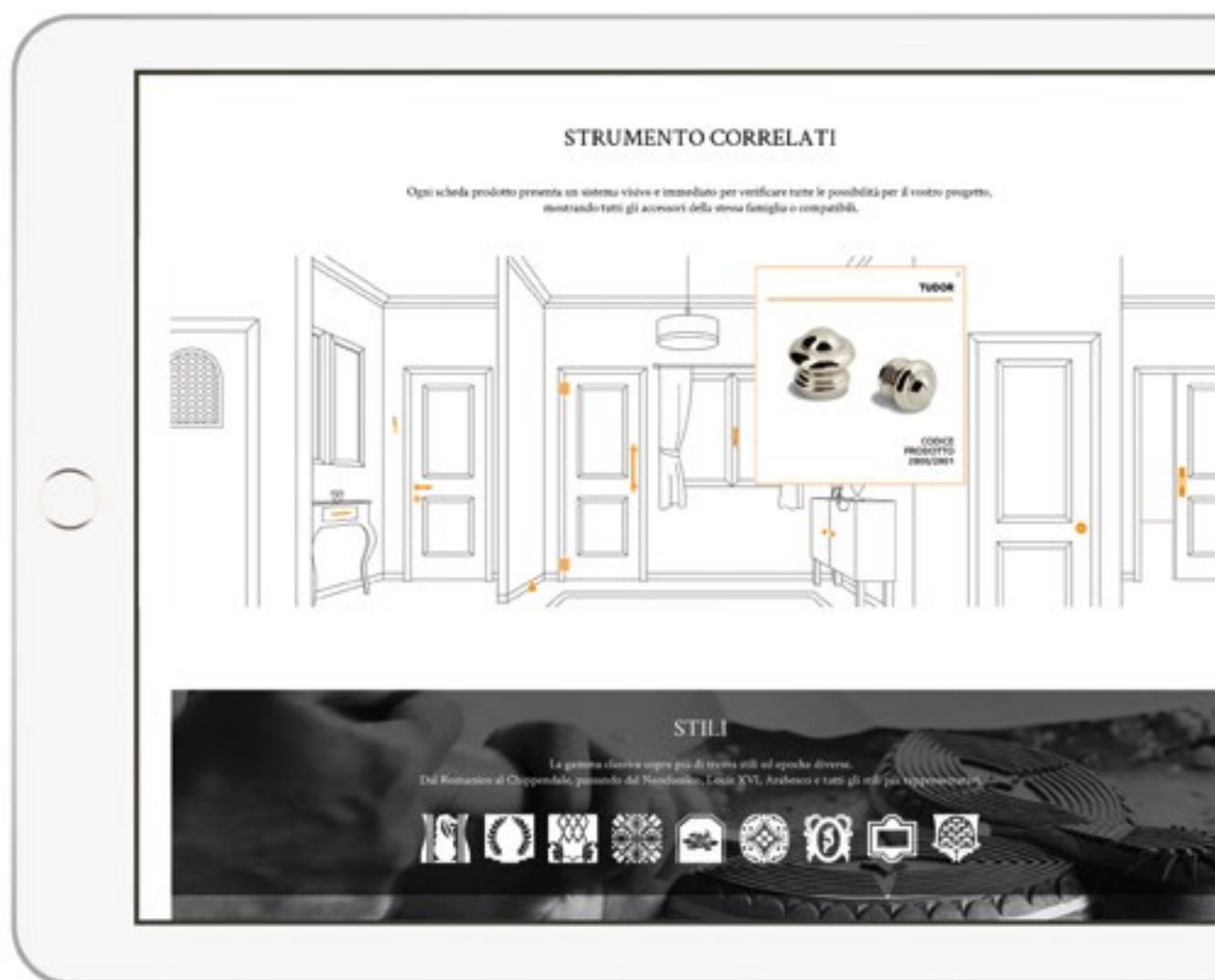
*Every Salice Paolo product is designed in-house.
The Company collaborates also with several professionals with a solid experience into the classic furniture sector; designers like Itamar Harari give their precious and different vision to keep innovating even in such a traditional market.
This is a key point of the salice Paolo's philosophy.*

LO STRUMENTO CORRELATI COORDINATION TOOL

Sul sito Salice Paolo ogni scheda prodotto presenta un sistema visivo e immediato per verificare tutte le possibilità per il vostro progetto, mostrando gli accessori della stessa famiglia o compatibili.

*On the website each product sheet contains a visual and immediate system for all your project's possibilities.
It shows all the accessories in the same or a compatible range.*

Facilitare la scelta per progettisti e clienti.
Making designers and clients' choice easier.





QUALITÀ / QUALITY

La qualità senza compromessi del vero Made in Italy: dall'idea alla progettazione, dagli stampi alla finitura e controlli su ogni singolo pezzo.

The uncompromising true Made in Italy quality: ideas, designs, moulds, finishing and checks on every piece.



Le maniglie Salice Paolo sono testate per oltre 500.000 cicli di utilizzo. La molla di ritorno e tutti i componenti meccanici di alta qualità consentono una funzionalità costante per tutta la durata del prodotto.

Salice Paolo door handles are tested for more than 500.000 cycles of use. The return spring and all the high quality mechanical components allow constant functionality along the entire life of the product.



Molla di ritorno
Return spring



Lunghezza su richiesta
Custom measure on request

VETRO E CRISTALLO

Tutti i prodotti con parti in vetro e cristallo sono testati per resistere ai carichi di flessione previsti.

GLASS AND CRYSTAL

All products with glass and crystal parts are tested to withstand the expected bending loads.



Cristallo
Crystal



Vetro
Glass



Sull'etichetta di ogni confezione è riportato il codice Trace Me Code che consente di verificarne online l'autenticità.
Trace Me Code is on every packaging label, allowing the customer to verify online that the purchase is genuine.



Tutta la gamma è realizzata in ottone, il miglior materiale per garantire finiture prive di difetti, alta resistenza agli agenti chimici e atmosferici e, non ultimo, per la massima sensazione di peso e solidità alla presa.

The whole range is made of brass which is the best material to guarantee finishes without defects, high resistance to chemical and atmospheric agents and the maximum sensation of weight and firmness to the grip.



Controllo su ogni pezzo in tutte le fasi di finitura: questo significa uno standard qualitativo inarrivabile con una gestione automatizzata o controlli a campione.

Each piece is checked during the finishing phases which means an unattainable quality standard with automated management or sample checks.



CORPORATE IDENTITY

Salice Paolo fornisce alla propria rete di vendita tutto il supporto necessario a valorizzare il prodotto.

I display standard sono personalizzabili in base alla campionatura scelta e sono disponibili in versione free standing, double face e a parete.

Il packaging assicura la migliore protezione del prodotto ed è completo di tutto il materiale e le informazioni per il montaggio, cura e manutenzione, oltre ai certificati Salice Paolo a garanzia delle finiture a bagno Oro / Argento e ai prodotti con parti in vetro e cristallo.

Salice Paolo provides its sales network with all the support necessary to enhance the product.

The standard displays can be customised according to the chosen sample size and are available in free-standing, double face, and wall versions.

The packaging ensures the best product protection which has all the information on assembly, care, and maintenance.

It includes Salice Paolo certificates, which guarantee the Gold / Silver plated finishes and products with glass and crystal parts.



Espositore Timeless a parete
Wall-mounted Timeless display



Cartella finiture Classico e Timeless
Classic and Timeless finishing chart



Packaging Classico e Timeless
Classic and Timeless packaging



SPACE PAOLO

DETAILS



DETTAGLI PER ARCHITETTURA

LETTORIE ELETTRICHE PER

space & interiors





FINITURE SPECIALI / SPECIAL FINISHES

La gamma Timeless è proposta in sette finiture tra lucide, satinare e antiche, per coprire il più ampio range estetico. Il Bronzo graffiato viene introdotto appositamente per questo catalogo, oltre a due novità assolute per il settore: Oro Champagne, nelle varianti lucido e satinato.

The Timeless range is offered in seven different finishes including polished, satin and antique effects, to cover the broader aesthetic range. The Scratched bronze is introduced specifically for this catalogue, as well as two new finishes for our market: Champagne gold plated, in polished and satin variants.



Tutti i trattamenti a bagno Oro (tutti a 24 Carati) e a bagno Argento sono processi certificati da Salice Paolo.

Gold plated (all 24k) and silver plated treatments are all procedures certified by Salice Paolo.

ORO CHAMPAGNE LUCIDO POLISHED CHAMPAGNE GOLD PLATED



OCL

ORO CHAMPAGNE SATINATO SATIN CHAMPAGNE GOLD PLATED



OCS





YORK
Itamar Harari
Finitura / Finish: CR





INDICE/INDEX

Maniglie

Door handles

BORBONE	40
BORROMEO	34
CASSIA	68
CELSIA	110
DECO	48
DIAMANTE	100
FRESIA	58
MEDINA	88
PITTI	76
SFORZA	82
SVEVA	94
TUDOR	18
YORK	26

Maniglioni

Pull handles

ARNICA	122
ASCOT	118
BORBONE	44
BORROMEO	38
CASATI	116
CIPRIANI	120
DECO	53
DIAMANTE	106
FRESIA	65
TUDOR	22
VICTORIA	119
YORK	31

Pomoli

Door knobs

ARUM	128
ASTER	126
BORBONE	43
COSMOS	124
DECO	52
DIAMANTE	105
SVEVA	98
TUDOR	21
YORK	30

Maniglie per mobili

Handles for furniture

ARIANNA	130
ARUM	129
ASTER	127
BORBONE	45
BORROMEO	39
DECO	56
DIAMANTE	108
FRESIA	64
PITTI	80
TUDOR	24
YORK	32

Accessori

Accessories

ARES	135
BORBONE	45
BORROMEO	39
DECO	57
DORIA	133
CALVI	134
FOSTER	134
KINGSTONE	134
POLO	134
TUDOR	25

Codici

Codes

425A	131	2704	43	3251	70
425B	131	2706	52	3251S	61, 71
425C	131	2800	24	3252	72
445BISA	108	2801	24	3253BIS	72
445BISB	108	2802A	24	3255	59
445BISC	108	2802B	24	3256	60
445BISD	108	2804A	32	3257	62
460A	129	2804B	32	3258BIS	62
460B	129	2805A	39	3335	49
461A	127	2805B	39	3336	50
461B	127	2808A	45	3336S	51
1104	135	2808B	45	3337	52
2000	19	2810A	56	3338	52
2001	20	2810B	56	4205	89
2002	21	2811A	56	4206	90
2003	21	2811B	56	4206S	91
2005	27	2812A	64	4207	92
2006	28	2812B	64	4208	92
2007	30	2813A	64	4326A	118
2008	30	2813B	64	4326B	118
2010	35	2814	116	4473A	123
2011	36	2815	121	4473B	123
2012	37	2816A	80	4480	101
2013	37	2816B	80	4481	102
2015	77	2817A	80	4482	104
2016	78	2817B	80	4483BIS	104
2017	79	2900	25	4484	106
2018	79	2901	25	4485A	105
2020	41	2902S	132	4485B	105
2021	42	2903	39	4485C	105
2022	43	2904	39	4485D	105
2023	43	2906	45	4817	127
2025	95	2907	57	4817BIS	129
2026	96	2908	57	4840	111
2027	98	2911	134	4841	112
2028	97	2912	134	4842	113
2029	98	2915S	133	4843BIS	113
2600	22	2915SCF	133	4889A	125
2601	22	2915SWC	133	4889B	125
2602A	31	3010	83	4909S	29
2602B	31	3011	84	4910S	103
2603	38	3011S	85	5200	134
2605	44	3012	86	5201	134
2607	53	3013	86		
2608	65	3033A	119		
2700	21	3033B	119		
2701	30	3250	69		

TUDOR

Studio Salice Paolo

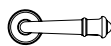
Finitura / Finish: OL



TUDOR

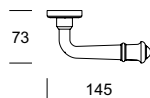
**2000**

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73

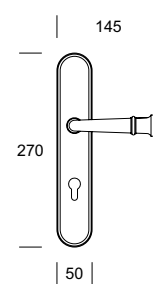
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TUDOR

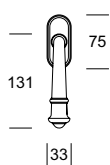
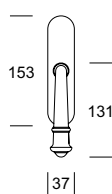
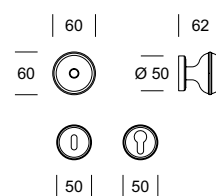


2001





TUDOR

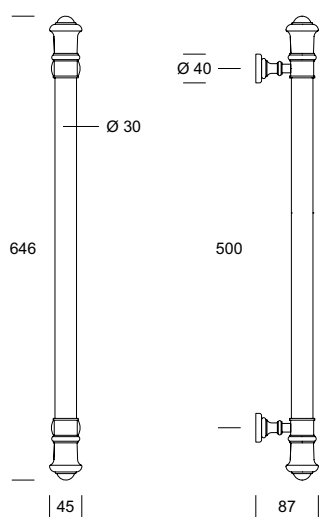
**2003****2002****2700**



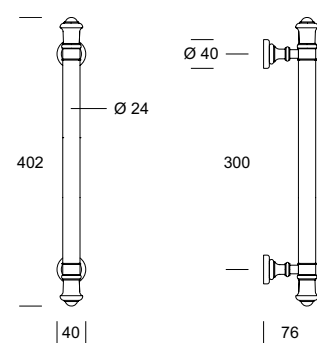
TUDOR



2601



2600





TUDOR
Finitura / Finish: CR



TUDOR

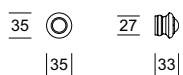


Pomolini per mobile
Knobs for furniture

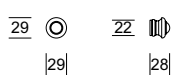
Maniglie per mobile
Handles for furniture



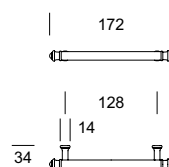
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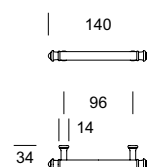
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2802A



2802B



TUDOR



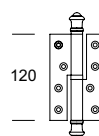
2900



| 34 |



2901



120

| 75 |

YORK

Itamar Harari



Finitura / Finish: CR



YORK



2005



| 50 |



| 50 |

| 50 |

69



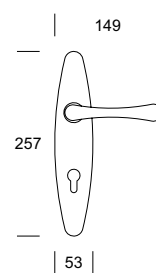
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YORK

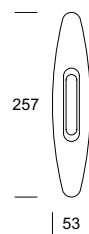


2006





YORK

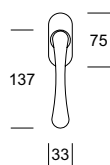
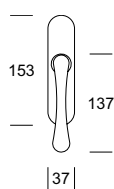
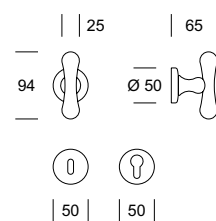
**4909S**

257

| 53 |

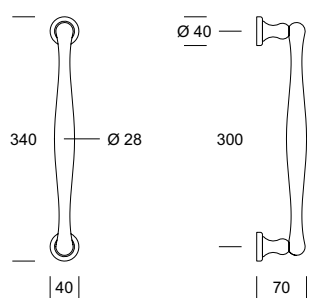
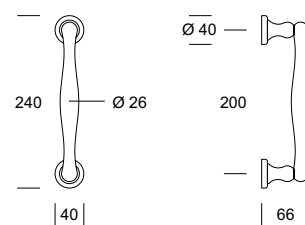


YORK

**2008****2007****2701**



YORK

**2602A****2602B**

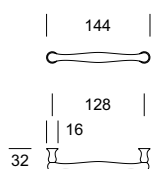


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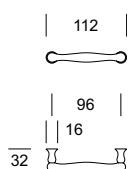
Maniglie per mobile
Handles for furniture



2804A



2804B





BORRAMEO

Studio Salice Paolo

Finitura / *Finish*: OCS

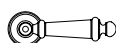
BORRAMEO



2010



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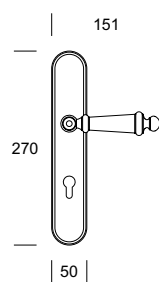


67

| 151 |

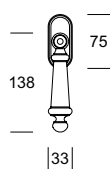
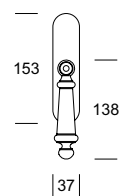


BORRAMEO

**2011**

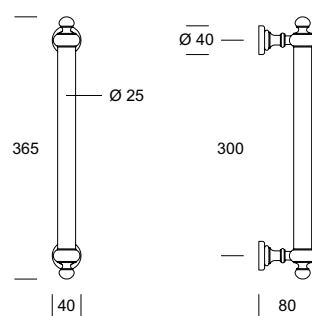


BORRAMEO

**2013****2012**



BORROMEO

**2603**

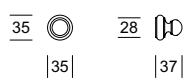
BORRROMEO



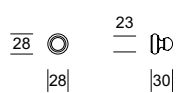
Pomolini per mobile
Knobs for furniture



2805A



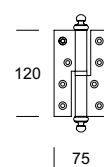
2805B



2903



2904



BORBONE

Studio Salice Paolo



Finitura / Finish: OL



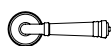
BORBONE



2020



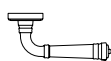
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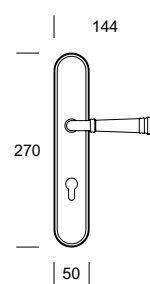
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| 144 |

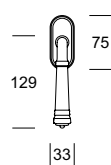
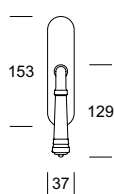
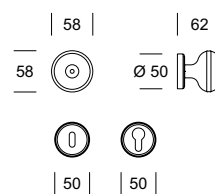


BORBONE

**2021**



BORBONE

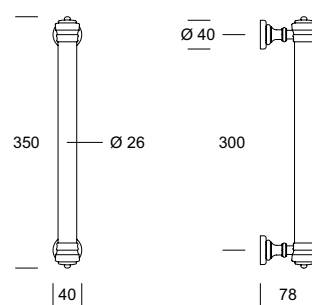
**2023****2022****2704**



BORBONE



2605



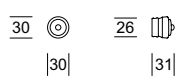
BORBONE



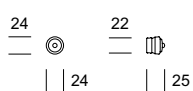
Pomolini per mobile
Knobs for furniture



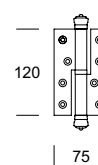
2808A

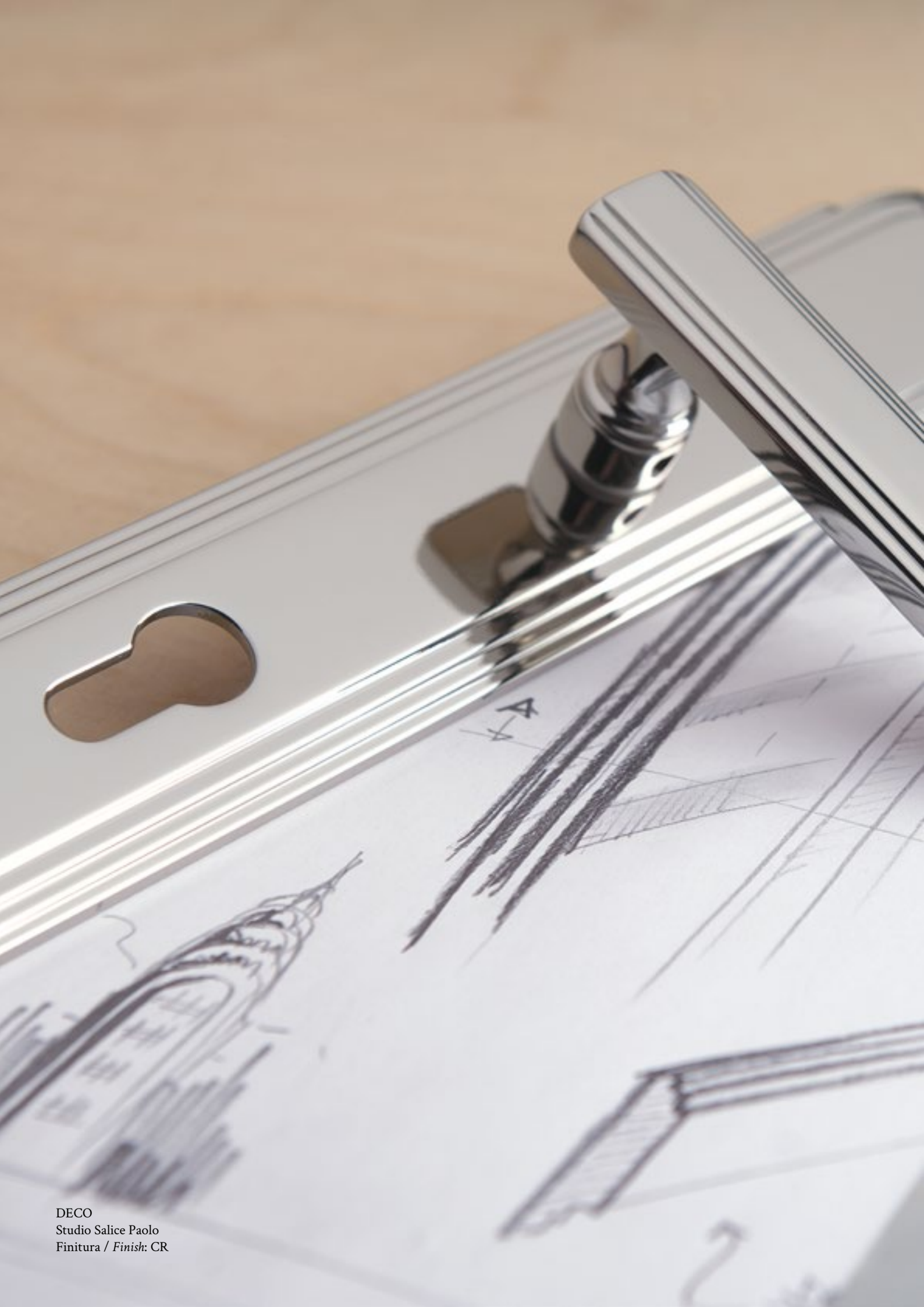


2808B



2906





DECO
Studio Salice Paolo
Finitura / Finish: CR



DECO

Studio Salice Paolo



Finitura / Finish: NL



DECO

**3335**

| 42 |



58

| 42 |

| 42 |

50



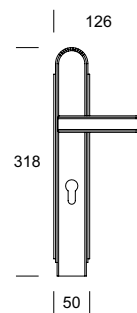
| 122 |



DECO



3336

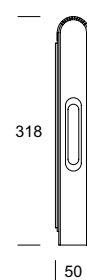




DECO



3336S

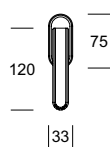




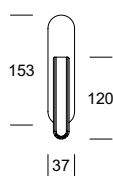
DECO



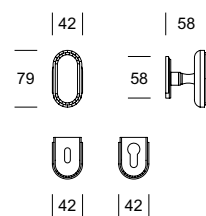
3338



3337

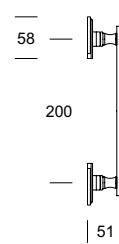
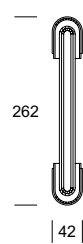


2706





DECO

**2607**



DECO
Maniglie per mobili / Handles for furniture
Finitura / Finish: OCS





DECO

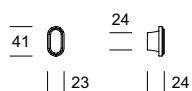


Pomolini per mobile
Knobs for furniture

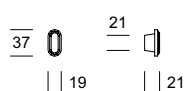
Maniglie per mobile
Handles for furniture



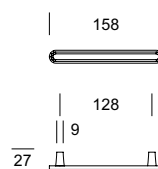
2810A



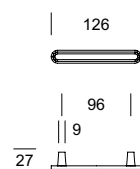
2810B



2811A

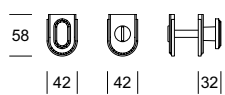


2811B





DECO

**2907**

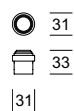
58



| 42 |

| 42 |

| 32 |

2908

31

33

| 31 |

FRESIA

Riccardo Arbizzoni



Finitura / Finish: OCS



FRESIA



3255



| 50 |



| 50 |

| 50 |

68



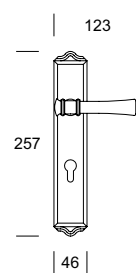
| 125 |



FRESIA



3256

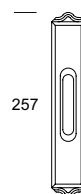




FRESIA



3251S



257

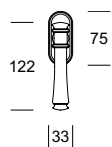
| 46 |



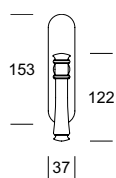
FRESIA



3258BIS



3257





FRESIA
Cremonese / Window handle
Finitura / Finish: OL



FRESIA

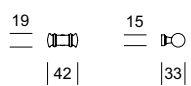


Pomolini per mobile
Knobs for furniture

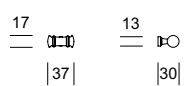
Maniglie per mobile
Handles for furniture



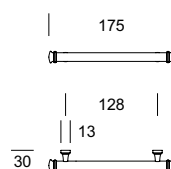
2812A



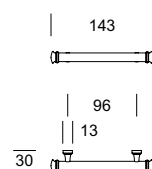
2812B



2813A

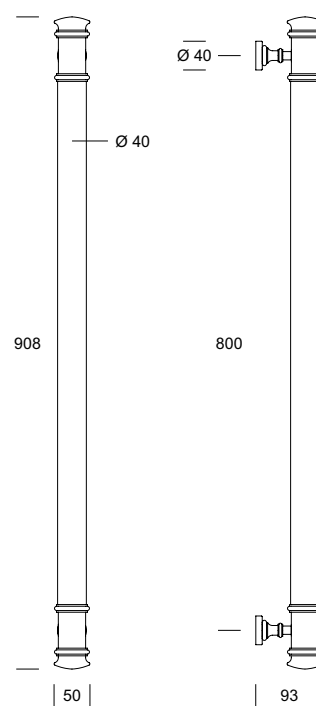


2813B





FRESIA

**2608**



FRESIA
Maniglione / *Pull handle*
Finitura / *Finish*: OCL



CASSIA

Riccardo Arbizzoni



Finitura / Finish: ETR



CASSIA



3250



| 50 |



| 50 |

| 50 |



65

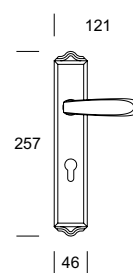
| 123 |



CASSIA



3251

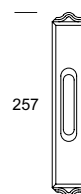




CASSIA



3251S



257

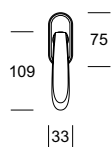
| 46 |



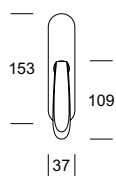
CASSIA



3253BIS



3252







CASSIA
Maniglia da incasso / *Flush handle*
Finitura / *Finish*: BG



PITTI

Studio Salice Paolo



Finitura / Finish: NL



PITTI

**2015**

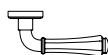
| 50 |



| 50 |

| 50 |

62



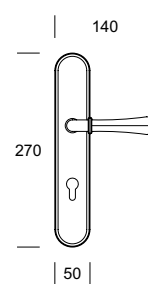
| 140 |



PITTI

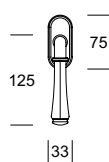
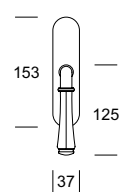


2016





PITTI

**2018****2017**



PITTI

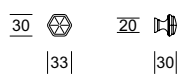


Pomolini per mobile
Knobs for furniture

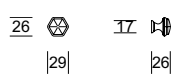
Maniglie per mobile
Handles for furniture



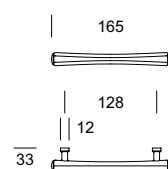
2817A



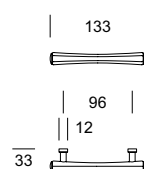
2817B



2816A



2816B





PITTI
Pomolino per mobili / *Knob for furniture*
Finitura / *Finish*: OL

SFORZA

Studio Salice Paolo



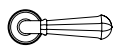
Finitura / Finish: OL



SFORZA

**3010**

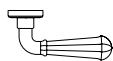
| 50 |



| 50 |

| 50 |

69



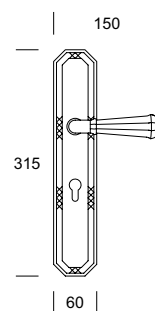
| 145 |



SFORZA



3011

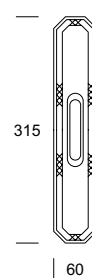




SFORZA

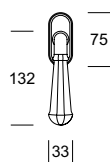
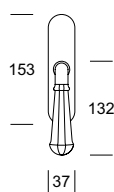


3011S





SFORZA

**3013****3012**



MEDINA

Studio Salice Paolo



Finitura / Finish: BG



MEDINA



4205



| 50 |



| 50 |

| 50 |

60



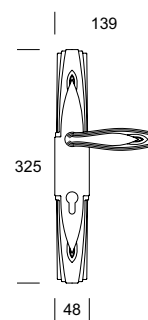
| 140 |



MEDINA



4206

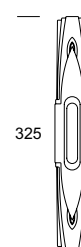




MEDINA



4206S



325

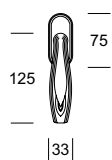
48



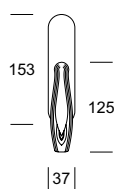
MEDINA



4208



4207





SVEVA

Studio Salice Paolo



Finitura / Finish: OCL



SVEVA



2025



| 50 |



| 50 |

| 50 |

78



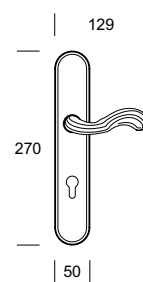
| 129 |



SVEVA



2026

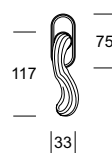




SVEVA



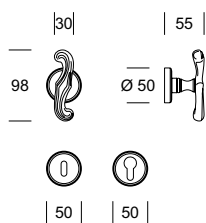
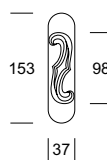
2028



|33|



SVEVA


2029

2027




SVEVA
Pomolo / door knob
Finitura / Finish: NL

DIAMANTE

Studio Salice Paolo



Finitura / Finish: CR



DIAMANTE



4480



| 50 |



| 50 |

| 50 |

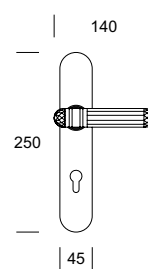
70



| 140 |

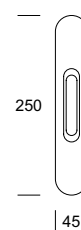


DIAMANTE

**4481**

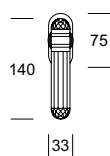
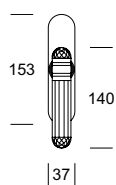


DIAMANTE

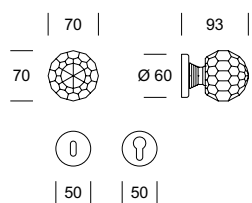
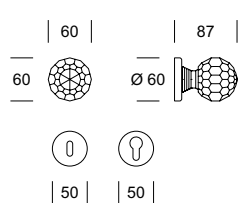
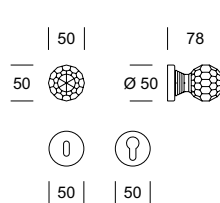
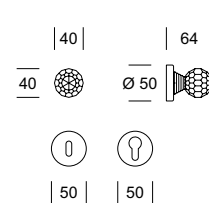
**4910S**



DIAMANTE

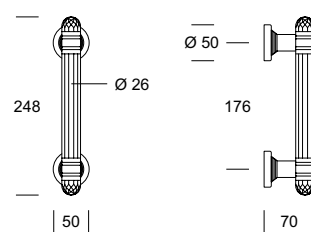
**4483BIS****4482**

DIAMANTE


4485A

4485B

4485C

4485D




DIAMANTE

**4484**



430

DIAMANTE
Maniglione / *Pull handle*
Finitura / *Finish*: Custom

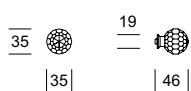


DIAMANTE

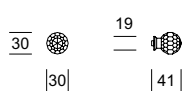
Pomolini per mobile
Knobs for furniture



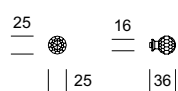
445BISA



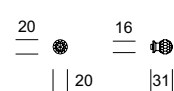
445BISB



445BISC



445BISD





DIAMANTE
Pomolino per mobili / *knob for furniture*
Finitura / *Finish*: CR

CELSIA

Riccardo Arbizzoni



Finitura / Finish: BG



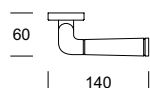
CELSIA

**4840**

| 50 |



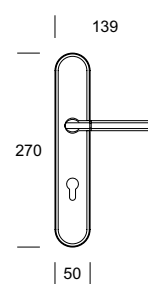
| 50 | | 50 |



| 140 |

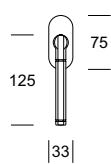
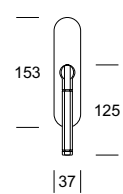


CELSIA

**4841**



CELSIA

**4843BIS****4842**



CASATI
Maniglione / *Pull handle*
Finitura / *Finish*: ETR



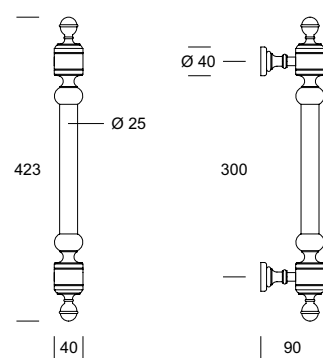


CASATI



2814

CUSTOM

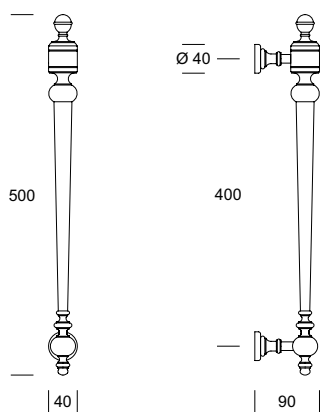
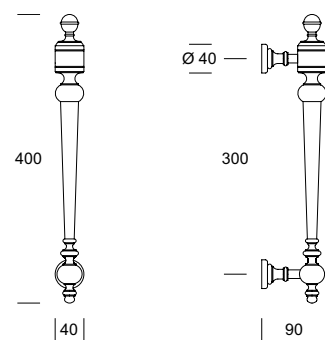




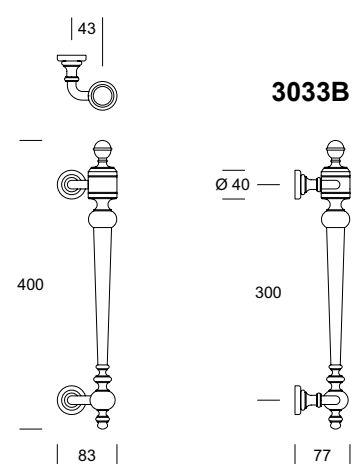
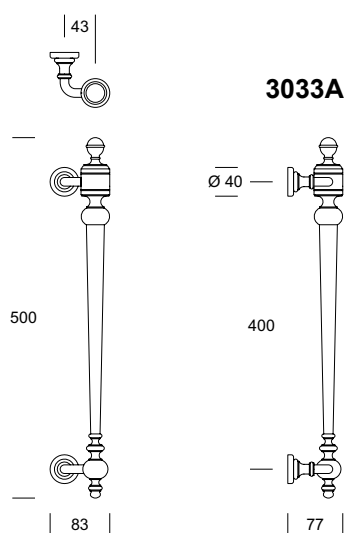
ASCOT
Maniglione / Pull handle
Finitura / Finish: OL



ASCOT

**4326A****4326B**

VICTORIA



CIPRIANI

Studio Salice Paolo

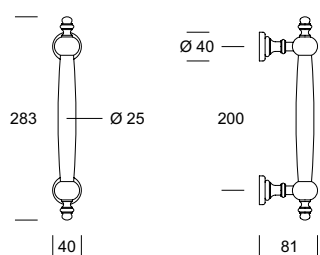


Finitura / Finish: NL

CIPRIANI



2815



ARNICA

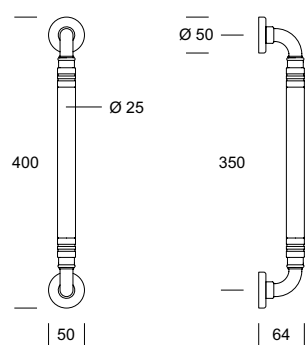
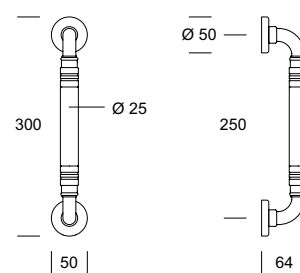
Studio Salice Paolo



Finitura / Finish: OCS



ARNICA

**4473A****4473B**

COSMOS

Studio Salice Paolo

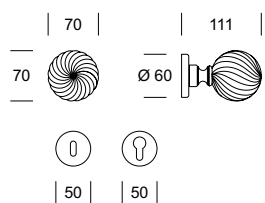


Finitura / Finish: OL

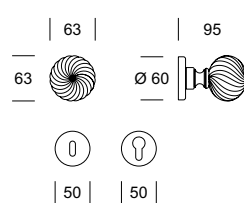
COSMOS



4889A



4889B



ASTER

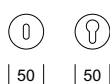
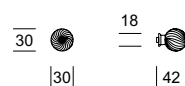
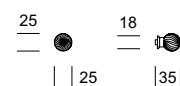
Studio Salice Paolo



ASTER



Pomolini per mobile
Knobs for furniture


4817

461A

461B


ARUM

Studio Salice Paolo



Finitura / Finish: ETR

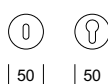
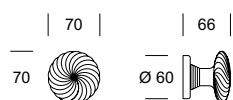
ARUM



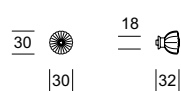
Pomolini per mobile
Knobs for furniture



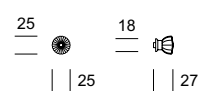
4817BIS



460A



460B





ARIANNA

Studio Salice Paolo



Finitura / Finish: OL

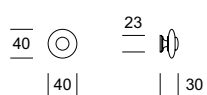


ARIANNA

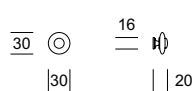
Pomolini per mobile
Knobs for furniture



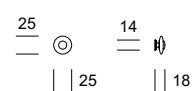
425A



425B

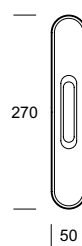


425C





2902S

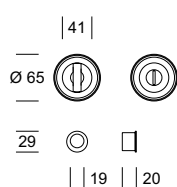




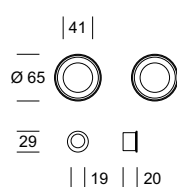
DORIA



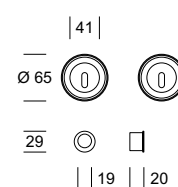
2915SWC



2915S



2915SCF



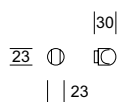


NOTTOLINI / DOOR LATCH



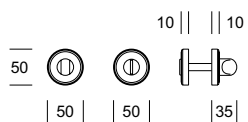
KINGSTONE

5200



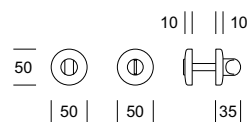
FOSTER

2911



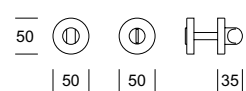
CALVI

2912



POLO

5201





ARES



1104

| 83 |



| 51 |



FINITURE / *FINISHES*

**NL**

Nichel lucido
Polished nichel
Nichel poli
Nichel brillo
Блестящая никель

**OL**

Ottone lucido
Polished brass
Laiton poli
Laiton brillo
Блестящая латунь

**BG**

Bronzo graffiato
Scratched bronze
Bronze rayé
Brunito rayado
бронза поцарапан

**ETR**

Etrusco
Этруско Этрусский стиль



CERTIFIED
24K
Ag
FINISHES

OCL

Oro champagne lucido
Polished champagne gold plated
Champagne doré poli
Dorado champagne brillo
золотой блеск шампанского



CERTIFIED
24K
Ag
FINISHES

OCS

Oro champagne satinato
Satin champagne gold plated
Champagne doré satiné
Dorado champagne satinado
Шампанского позолотой



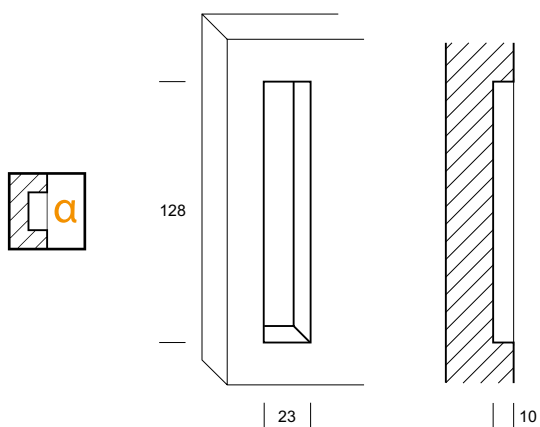
WARRANTY
10
YEARS

CR

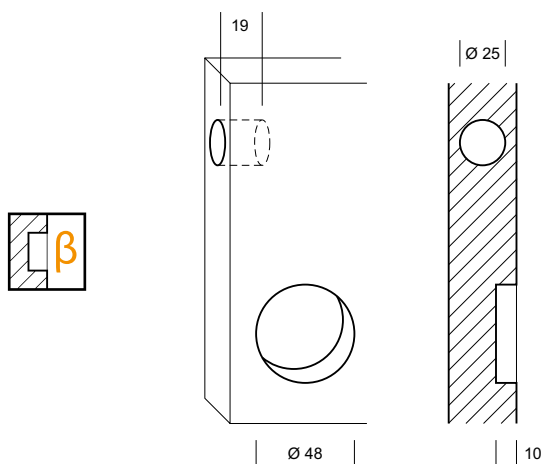
Cromo
Chrome
Chromé
Cromato
Хром



INFORMAZIONI TECNICHE / TECHNICAL INFORMATION



Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fresado del tirador empotrado
Врезка ручек

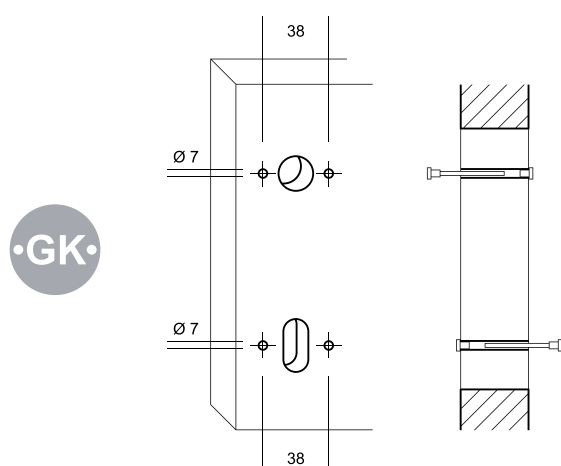


Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fresado del tirador empotrado
Врезка ручек

INFORMAZIONI TECNICHE / TECHNICAL INFORMATION

GERMAN KIT DISPONIBILE SU RICHIESTA PER LA GAMMA TIMELESS *

GERMAN KIT AVAILABLE ON REQUEST FOR THE TIMELESS RANGE *



Fori passanti per sottorosette
Through holes for roses metal bosses
Trous passage pour bossette de rosace
Agujeros a través por placa en metal para boqueta
Сквозные отверстия для крепления подрозетников

Il German Kit GK è la nuova guarnitura Salice Paolo per tutte le situazioni in cui non è possibile usare il sistema standard di sottorosette, ad esempio con spessori ridotti o scarsa tenuta del legno. Due tiranti filettati fissano saldamente ogni coppia di sottorosette alla porta, attraverso due fori passanti con interasse 38 mm.

Il sistema è perfettamente compatibile con le rosette tradizionali ed è disponibile nelle versioni per bocchette Patent e Yale.

The GK German Kit is the new Salice Paolo fixing kit for all those circumstances when the standard subrose fixing system is not an option, i.e. when door thicknesses are very thin or in case of poorness of the timber.

Two threaded rods firmly secure both subroses to the door, through 2 holes with a center distance of 38 mm.

The system is fully compatible with traditional roses and is available in versions for both Patent and Yale escutcheons.

*Eccetto DECO / Except DECO

Il presente catalogo rappresenta i prodotti Salice Paolo nel modo più fedele possibile, eventuali differenze di dettaglio e nelle finiture sono da considerarsi peculiari della lavorazione semiartigianale, o risultato di un costante miglioramento.

This catalogue represents the Salice Paolo products as faithfully as possible, any differences in detail are to be considered peculiar to semi-artisan process, or result of constant improvement.

Creative direction: Davide Diliberto

Si ringrazia / *Thanks to:*

Laurameroni Design Collection - www.laurameroni.com

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117

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